

SUMMARY

It is very likely that the king had the patronage of Viby church in the Middle Ages. This church, which is now situated in a suburb of Århus, consists of Romanesque apse, chancel and nave with two late-Medieval additions: the porch in the south and the tower in the west. The Romanesque sections are built of rough and hewn granite boulders on a chamfered base; ashlar were used in the corners and around the openings. It was probably during Jens Iversen Lange's period as bishop, 1449-82 (cf. wall painting of armorial bearings), that vaults were included in chancel and nave. In the masonry of the tower a quantity of re-used granite ashlar is included which may have been brought here from a demolished church. The spire, which is in a mansard style, was erected in 1785 by Christian R. Ph. Gersdorff. The present-day appearance of the church is characterized by a restoration in 1962, during which

wall-painting decoration in the usual late Gothic style of the diocese was revealed in all the vaulting.

Among the articles of furniture in the church, the pulpit from c. 1610 deserves special mention. It is ascribed to the woodcarver Mikkel van Grønningen in Hornslet (cf. p. 984), who supplied works both for Århus cathedral and several East Jutland churches, including Trige (p. 1712). The altarpiece and altar candlesticks were also obtained in the first half of the 17th century, while the Romanesque baptismal font was retained as usually happened. The greater part of the furniture, which showed the church's former close relationship with Constantinsborg and Marselisborg, has now disappeared, and only a chasuble cross from about 1700 has been preserved. The clockwork in the tower is from the beginning of the 19th century. - A number of tombstones from the 17th century indicate the graves of clergy belonging to the same family.

FREDENS KIRKE

Fredens kirke ved Rosenvangs allé er opført 1958-60 efter tegning af arkitekterne F. Niclasen og Aksel Skov.¹ Anlægget består af et kirkerum, som sammen med menighedslokaler og kapel lukker sig om en grønnegård. Fritstående åbent klokketårn. En stor glasmosaik er udført af maleren Mogens Jørgensen. - Sognet er udskilt fra Viby 6. juni 1960.²

¹ Aksel Skov i Trap: Danmark, 5. udg. 1963, s. 272-73; MeddÅSt. 1965, s. 33, 1966, s. 63 og 1969, s. 35.

² ØJyHjemst. 1981, s. 74-80.

RAVNSBJERG KIRKE

Ravnsbjerg kirke i Grøfthøjparken er opført 1975-76 under ledelse af C. F. Møllers tegnestue.³ Kirken og en konfirmandfløj danner hver en side af et åbent torv. Alter og altersølv, døbefont og prædikestol er udført af billedhuggeren Erik Heide. - Sognet er udskilt fra Viby 31. oktober 1976.⁴

³ Arkitektur XXI, 1977, s. 89-98; MeddÅSt. 1975, s. 57 og 1977, s. 12-13 og 45-49.

⁴ ØJyHjemst. 1981, s. 80-88.